

Photo analysis: Focus on world pottery traditions

A worksheet for students to use when analyzing photographs of pottery-making.

Study the photo carefully for a few minutes and complete the questions listed below. Make sure you use evidence from the photo to support your answers when needed.

1. List the objects and people you see in the photograph.
2. If there are any people in the photo, describe their appearance. (Is the clothing traditional/native, modern, or similar to clothing you have seen in other areas or of other groups of people? What are their ages and genders?)
3. What event or action is this photograph capturing? What in the photo tells you this?
4. Are the activities that you see in the photo similar to other activities you have seen in other places or other cultures around the world? In what ways?
5. If you think the activities in the photo are similar to those in other places or cultures of the world, how do you think they got to the place pictured in the photograph?
6. What are two things you could infer from this photograph?
7. If you could interview the person or an individual in this photograph, what questions would you ask?

8. Are there any similarities you see in the photo with human activities, work, clothing, etc. in the area in which you live? Give examples and explain.

9. Why do you think the pottery-making tradition is still carried out today in an age of modern materials such as plastics, glass, and metal?